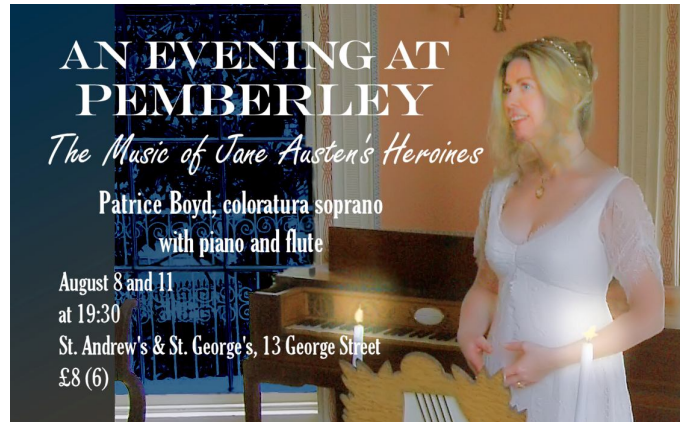




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## “An Evening at Pemberley” Musically Reveals Jane Austen’s World

If you could return to the Georgian era to spend an elegant musical hour at Mr. Darcy’s Pemberley, what would you hear? That’s the question that **Patrice Boyd** musically answers in *An Evening at Pemberley: The Music of Jane Austen’s Heroines*.

American coloratura soprano Patrice Boyd returns to Edinburgh with the European premiere of her original classical music program. This popular one-hour recital has charmed and enlightened sold-out audiences in New York City, Toronto, and Charleston, and was featured in *New York Magazine*.

The historical music features classical selections from Mozart, Handel, Haydn, Purcell, Bishop and other composers of the era. To complete the mood, Miss Boyd will perform in period dress in the handsome Georgian oval of St. Andrew’s & St. George’s Church, one of Edinburgh’s premier classical music venues.

A perfect choice for Fringe-goers who appreciate classical music, *An Evening at Pemberley* offers an historical peek into the candlelit world of Jane Austen’s time. Miss Boyd demonstrates the musical requirements that Austen’s heroines navigated for love, honor, or social survival. Austen fans will delight in discovering the music that helped Elizabeth Bennett win Mr. Darcy’s heart.

Praised by the *New York Times* for her “shining soprano tone and effortless upper register” Miss Boyd revisits Edinburgh after receiving raves for her “gorgeous singing” (*one4review*) in her 2007 Fringe debut as Sarah in *...And Piano Make Three*.

*An Evening at Pemberley* also features New York pianist Joan Krueger, the recipient of *Classical Singer Magazine*’s Coach of the Year Award, and a guest flutist from Scotland.

**Two Edinburgh Fringe Performances only:** 8 and 11 August at 19:30, St. Andrew’s & St. George’s Church (venue 111), 13 George Street, £8/£6. Tickets through [edfringe.com](http://edfringe.com) or venue box office 0131 225 3847.